

Jason Porter

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Education

- **University of South Carolina – Master of Arts**, Media Arts – 2018
- **Art Institute of California – San Francisco – Bachelor of Science**, Media Arts and Animation - 2005

Academic Positions

- **Instructor**, University of South Carolina, Visual Communications, 2019 – present
 - JOUR203 - Principles of Visual Communications
 - JOUR455 - Immersive Presence **
 - JOUR449 - Design of Online Content (*UI/UX focus*) **
 - JOUR449 - Design of Online Content (*coding focus*)
 - JOUR537 - The Carolina Agency
 - JOUR553 - Motion Based Graphics for Visual Communications **
 - JOUR560 - Capstone Portfolio Development
 - JOUR598 - Independent Studies (UI/UX, AR Print Journalism, Adv. Motion Design, Adv. Visual Design)
 - ** created courses*
- **Adjunct Professor**, University of South Carolina, Visual Communications / Media Arts, 2017-2019
- **Graduate Instructor Assistant**, University of South Carolina, Media Arts, 2016-2018

Consultation

- **Creative Media Consultant**, Garnet Media Group, SC 2021 – present
 - I advise and support innovative student media projects within Garnet Media Group. This includes animated visualizations, augmented reality print journalism, virtual reality research, and general new media creative ideas.
- **AR/VR/MR Consultant**, Biometrics and User Experience Lab, Columbia, SC 2022 - 2023
 - University of South Carolina Visualization Facility, 2020 – 2023
 - The Digital Piranesi, Columbia, SC, 2018 – 2022
 - Global Carolina, Columbia, SC 2020
- **Digital Humanities**, Center for Digital Humanities, Columbia, SC, 2018-2019
 - I served as a creative technology advisor for multiple research projects while coordinating collaboration between faculty, staff, and student employees.
- **UI/UX Design**, SnowVision, Columbia, SC, 2018 – 2019
 - I provided UI/UX expertise in the development SnowVision: A Machine Learning-Based Image Processing Tool for the Study of Native American Paddle Designs. This project is funded by the National Science Foundation, National Center for Preservation Technology and Training, and the

USC Social Science Provost Grant under the supervision of Karen Smith, Song Wang, Colin Wilder, and Jun Zhou.

- **Curriculum Development**, Alameda Unified School District, Alameda, CA, 2008 – 2009
Advised on curriculum development for Animation Principles, 3D concepts, and Basic Game Design for High School students.
- **3D Visualization**, Université Pierre et Marie Curie via Insight Digital, Cairo, Egypt, 2007
Advised and provided support for a digital archaeology project to gather 3D data in situ to support publication of the temples and tombs relating to Ramses II.

Professional Experience

- **Freelance Senior Animator and Designer**, 2015 – 2023
Commercial Clients – Sony, Taco Bell, Sprint, Volkswagen, Pizza Hut, Target, Nintendo, Dr. Pepper, Bridgestone Golf, Riverbanks Zoo, Pandora, LMFAO, Goodwill, Count Every Vote
Published Games – Tales of Monkey Island, Sam & Max Season 2, Alien vs Predator
- **Interim Art Director**, Garnet Media Group, Columbia, SC, 2021
I manage Garnet Media Group's in-house student design team to produce award winning design and media work for both external and university clients. In addition, I oversee the production and print publication of the student newspaper The Gamecock and Garnet & Black magazine.
- **Managing Creative Director**, The Carolina Agency, Columbia, SC, 2018 – 2021
I advise and manage a team of creative students to develop award winning execution of creative strategy for agency clients. This involves developing their skills in advanced techniques of pitching, digital design, video production, motion graphics, and web development.
- **Motion Design Director**, Deutsch, Los Angeles, CA, 2013 – 2015
I led a team of designers, animators, VFX artists, 3D artists, motion designers, and composers in the creation of 250+ commercials through all stages of production. I co-founded Steelhead, a subsidiary production company responsible for several million dollars in branded content including 2 Super Bowl spots, and several Cannes Lion winning campaigns.
Clients - Volkswagen, Sprint, Pizza Hut, Taco Bell, Target, Dr. Pepper, 7UP, HTC, Snapple, Nintendo, California Milk Advisory Board, Pop Secret, Vivint, Anthem, Capitol Music Group, Vanity Fair, Angel Soft, Avvo, Mophie
- **Senior Motion Designer and Art Director**, Monkeyhead, Los Angeles, CA, 2011 – 2013
I developed branded content for broadcast media specializing in the creation of multiple cross platform campaigns through entirely new, rebranded, or continual development of existing brands. I also kept quality consistent across the rotating coral of freelance artists throughout all projects.
Clients - HBO, ABC, NBC, FX, The Disney Channel, Disney Junior, Disney XD, Radio Disney, Fox Sports 1, TruTV, WeTV, Bravo, Direct TV, The Hub, Discovery Family, Energizer, Sketchers, Toyota, Lexus, RedBull, Wells Fargo
- **Animator, Composer, and Motion Designer**, Mad Monkey, Columbia, South Carolina, 2007 – 2011
I created dynamic and engaging animation and visual FX for content across multiple media platforms. I mentored and developed post-production skills with interns from the USC
Clients - TNT, NBA, NCAA, Boeing, Boy Scouts of America, ETV, South Carolina Education Lottery, Blue Cross Blue Shield, The Nickelodeon, Newberry College, IMG, Rush's, Riverbanks Zoo
- **Animator**, Visual Concepts Entertainment, San Rafael, CA, 2005 – 2007

I brought characters to life both through key-framed animation and motion capture data. In addition, I analyzed live action footage and motion capture data towards the creation of an in-house physics engine for sports games.

Published Games – Fantastic Four: Rise of the Silver Surfer, NBA 2K8, All Pro Football 2K8, NBA 2K7, College Hoops 2K6

- **Filmmaker**, Theoretical Films, San Francisco, CA 2005 – 2012

Along with two other filmmakers, I produced original short films where my primary responsibilities were story development, art direction, post-production visual FX, and marketing development and management.

Publications

- **Porter, J.**, Meaney, E., Britton, J. (2023) *Piranesi's Worlds* (Itch.io version)
A re-interpretation of Giovanni Piranesi's original immersive 18th century 2D views through interactive virtual reality; part multi-player videogame, part art-history lesson, part wearable museum.
- Britton, J., Gavin, M., Langer, Z., **Porter, J.** (2023) *The Digital Piranesi*. In *Piranesi@300* (pp. 264-271).
- **Porter, J.** Podcast Host / Producer. (2020-2022) *Let's Get a Job*. Buzzsprout
A deep discussion digging into the "how and why" of creative industries as told by the folks in them. More than practical career advice, it's a look behind the curtain revealing a story of shared journeys, spectacular failures, horrible clients, and fulfilled dreams. Currently listenership spans 65+ countries across 6 continents. Available to stream on all podcast streaming platforms.
<https://letsgetajob.buzzsprout.com/>
- **Porter, J.** (2018) *Olive, it's Trash!*. Blurb Publishing

Grants Awarded

- **Garret Lee Smith Suicide Prevention Grant (Substance Abuse and Mental Health Services Administration)**, *Together We Can Achieve More*, Key Personnel (Lead PI – Dr. April Grant), \$300,000, 2023-2025
- **Innovative Pedagogy Grant**, *Immersive Presence*, USC, \$2,500, 2023
- **ASPIRE II Faculty Award**, *The Virtual Piranesi*, Lead PI, USC \$99,629, 2020 – 2022
- **Virtual Environments Teaching Grant**, *Augmented Reality in the Classroom*, USC, \$2,000, 2019

Academic Awards

- **Creative Research Award**, *Piranesi's Worlds*, Association for Education in Journalism and Mass Communication, 2023
- **Best of Show - VR, AR & 360 Video**, On Location Creative Competition, *Piranesi's Worlds*, Broadcast Education Association, 2023
- **Innovations in Teaching Award**, Association for Education in Journalism and Mass Communication, 2022
 - *Engaging Virtual Discussion Groups with Snap Chat*
 - *Podcasting with Virtual Guests*
- **Graduate Media Arts Research Award**, University of South Carolina, 2018
- **Graduate Distinguished Service Award**, University of South Carolina, 2017

Select Professional Awards

- **Effie**, Silver (Media Innovation), Target, *#MoreMusic*, 2016
- **Effie**, Bronze (x2), Target, *#MoreMusic*, 2016
- **One Show**, Bronze Pencil, Volkswagen, *Unleash Your Rrrr*, 2016
- **Webby**, Volkswagen, *Unleash Your Rrrr*, 2016
- **Andy Award**, Silver, Volkswagen, *Unleash Your Rrrr*, 2016
- **Effie**, Gold, Taco Bell, *Breakfast Defectors/Routine Republic*, 2016
- **D&AD**, Wood Pencil, Taco Bell, *Routine Republic*, 2016
- **Cannes Lion**, Bronze Lion, Taco Bell, *Routine Republic*, 2015
- **Cannes Lion**, Bronze Lion, Mophie, *All Powerless*, 2015
- **Andy Awards**, Bronze, Mophie, *All Powerless*, 2015
- **Andy Awards**, Bronze, Volkswagen, *World Cup Gooolf*, 2015
- **ThinkLA**, Best Television Campaign of the Year, Taco Bell, *Ronald McDonald*, 2015
- **Clio**, Bronze, Taco Bell, *Ronald McDonald Breakfast Launch*, 2014
- **Cannes Lion**, Silver Lion (x6), Taco Bell, *Ronald McDonald Breakfast Launch*, 2014
- **Cannes Lion**, Bronze Lion (x2), Taco Bell, *Breakfast Campaign*, 2014
- **AAF of the Midlands**, Best of Broadcast, *SCEL 2011 Campaign*, 2012
- **Toronto After Dark Film Festival**, Bronze, *Dirty Silverware*, 2011
- **Stiges Film Festival**, Best Short Film, *Dirty Silverware*, 2011
- **A Night of Horror Int. Film Festival**, Best Music Video, *More Control*, 2009
- **NBC-Universal Comedy Short Cuts**, Finalist, *The Road*, 2008
- **Sapporro International Film Festival**, Best Mini Short, *The Road*, 2008
- **San Francisco Int. Film Festival**, Best Family Film, *When I Grow Up*, 2007
- **Animation Block Party**, Best Documentary, *When I Grow Up*, 2007
- **Alice 3-Minute Film Festival**, Best Comedy, *Lemons*, 2006
- **YouTube Video Awards**, Finalist, *Love Letters*, 2006

Student Awards

- **AEJMC VIM Fest**, Gold, Photojournalism, *Carla Vaca Pinacho*, Jacob Zambrano, 2023
- **AEJMC VIM Fest**, Gold, Video/Animation, *Watermelon Law*, Lexi Croft & Desireé Solenberger, 2023
- **AEJMC VIM Fest**, Silver, Video/Animation, *How to Duel*, Anna Ottinger & Clay Laucella, 2023
- **AEJMC VIM Fest**, Silver, Interactive, *The Underdog*, Zoe Kennedy, 2023
- **AEJMC VIM Fest**, Bronze, Interactive, *Wanderly*, Madison Thompson, 2023
- **AEJMC VIM Fest**, Honorable Mention, Interactive, *Shoetopia*, Nick Lott, 2023
- **AAF of the Midlands**, Gold (Cinematography), *Gamecocks Baseball Intro*, James Motter, 2023
- **AAF of the Midlands**, Gold (Outdoor Advertising), *Gamecocks Baseball Intro*, James Motter, 2023
- **AAF of the Midlands**, Silver, *Carla Vaca Pinacho*, Jacob Zambrano, 2023
- **BEA On Location Creative Competition**, Award of Excellence, Aaron Falls, Savannah Nagy, Melissa Borgerding, *"Looking Forward" Garnet & Black Spring 2023 Cover*, 2023
- **AAF of the Midlands**, Silver, *How to Bag a Bourbon Boat Drink*, Lily Ferguson, Sabrina Hampton, 2022

- **AAF of the Midlands**, Silver, *How to Float a River*, Grace Gomez, 2022
- **Associated Collegiate Press Awards**, 3rd place, *Best Advertisement of the Year*, Beth Bryerton, Savannah Nagy, Kelsey Worthington, 2022
- **Associated Collegiate Press Awards**, Honorable Mention, *Garnet Media Group Rate Card*, Kelsey Worthington, 2022
- **Associated Collegiate Press Awards**, Honorable Mention, *Best of Carolina Launch*, Will Frame, Gracie Bryant, 2022
- **AAF of the Midlands**, Silver, *McLingo*, Kelsey Worthington, Riley Norris, Sarah Corry, Steven Durrot, 2021
- **AAF of the Midlands**, Gold / Silver, *Best of Carolina Vote Countdown / Launch*, Will Frame, Gracie Bryant, 2021
- **AAF of the Midlands**, Gold, *Funky Bones Festival Poster*, Kelsey Worthington, 2021
- **AAF of the Midlands**, Gold / Special Judges Award, *WUSC Jamboree Poster*, Emily Schoonover, 2021
- **AEJMC Best in PSA**, *Digital Accessibility*, Caroline Moore, Libby Breeze, Sarah Massengale, 2020
- **AEJMC Best of Design**, *Global Carolina Annual Report*, Zhané Bradley, 2020
- **AEJMC Best of Design**, *Interactive Tarot Card Spread*, Emily Schoonover, 2020
- **Marcom Awards**, Honorable Mention, *1801 Tip Tuesdays*, Sarah Sharpe, Emily Schoonover, 2020
- **Marcom Awards**, Gold, *Ronald McDonald House*, Sam Bowen, Sarah Sharpe, Emily Schoonover, 2020
- **Marcom Awards**, Platinum, *Brainstormer Website*, Emily Schoonover, Corey Zucco, 2020
- **AAF of the Midlands**, Gold / Student Best in Show, *Tarot Snap Filter*, Emily Schoonover, 2020
- **AAF of the Midlands**, Silver (Professional Category), *Zoom Log Invitation*, TCA, 2020
- **AAF of the Midlands**, Silver, *How to Design a Nighttime Garden*, Ben Buttles, Krista Larson, 2019
- **AAF of the Midlands**, Silver (x2), *Know When to Write a Thank-You Note*, Emily Schoonover, Dejon Johnson, 2019
- **Marcom Awards**, Gold, *Sanfilippo Foundation Logo*, Katie Morgan, 2018
- **Marcom Awards**, Honorable Mention, *The General's Hot Sauce*, Spencer Kerr, 2018
- **Marcom Awards**, Gold, *SLIS Social Media Campaign*, Spencer Kerr, Katie Morgan, Mackinley Sloan, Kaylee Wakai, 2018

Selected Conference and Invited Presentations

- **From Reality to AR: A Beginner's Guide to Creating Augmented Experiences**, BEA – On Location, Columbia SC, Oct 19, 2023
- **Re-Thinking the Virtual Museum Experience through Piranesi's Worlds**, International Conference on the Inclusive Museum, Vancouver, Canada, Sept 19, 2023
- **Jeopardy! Interview Question Edition**, AEJMC GIFT Poster Session, Washington DC, Aug 9, 2023
- **Piranesi's Worlds**, AEJMC Creative Research Presentation, Washington DC, Aug 8, 2023
- **Piranesi's Worlds through Virtual Reality**, Digital Research Services, Columbia, SC, Jan 27, 2023
- **Organizing Assignment Clutter in Blackboard**, Octoberbest Teaching Symposium, Columbia, SC, Oct 21, 2022
- **Piranesi's Worlds: Art History and Historic Site Interpretation Go Virtual**, 13th International Conference of the Image, University of Texas at Austin, September 28, 2022
- **Innovation in Teaching Visual Communications**, AEJMC, Detroit, MI, August 5, 2022
- **Using VR in the Digital Humanities**, Humanities Collective, Columbia, SC, March 4, 2022
- **Virtual Classroom Community Building**, Octoberbest Teaching Symposium, Columbia, SC, Oct 22, 2021

- **The Virtual Piranesi: New Methods of Interactive Literacy**, Piranesi@300, Rome, Italy, May 18-24, 2021
- **New Approaches to Piranesi: A Virtual Roundtable**, Historians of Eighteenth-Century Art and Architecture, Virtual, July 16, 2021
- **Augmented Reality Workshop**, Center for Teaching Excellence, Columbia, SC Dec 2, 2020
- **Teaching Virtual Worlds in Journalism and Mass Communication**, AEJMC, San Francisco, CA, August 7, 2020
- **The Virtual Piranesi**, Artisphere Festival, Greenville, SC, May 8-10, 2020
- **The Virtual Piranesi**, Virtual Teaching Conference, Columbia, SC, March 9-10, 2020
- **The Virtual Piranesi**, Seminar for American Institute of Architects - Columbia Section, SC, Feb 26, 2020
- **The Digital Piranesi VR Experience**, Stormwater Studios, Columbia, SC, Jan 30, 2020
- **Instructional Design and Production with Augmented Reality**, Center for Child and Family Studies, Columbia, SC, September 26, 2019
- **Augmented Reality Bootcamp**, Center for Teaching Excellence, Columbia, SC, May 29, 2019
- **The Reality of Interactivity – The misuse of AR/VR as an educational tool**, AEJMC Southeastern Colloquium, Columbia, SC, March 7-8, 2019
- **Developmental Agency and Interactive Children’s Literature**, International Conference on Advancement in Graphic Design, Animation & Web Design, EuroSciCon, London, UK, Nov 11-12, 2018
- **Integrating Animation and Augmentation**, Graduate Drawing Seminar, USC, 2018
- **2D Hand Drawn Animation 5-Day Workshop**, Heathwood Hall, Columbia, SC, June 2017
- **Stop Motion Animation 5-Day Workshop**, Heathwood Hall, Columbia, SC, June 2017
- **Character Design 5-Day Workshop**, Heathwood Hall, Columbia, SC, June 2017
- **3D Printing Techniques**, Deutsch Commons, Los Angeles, CA, 2014
- **3D Animation Workshop**, Cucalorus Film Festival, Wilmington, NC, 2009
- **3D Animation Workshop**, Cucalorus Film Festival, Wilmington, NC, 2008
- **Young Filmmaker Workshop** – Cucalorus Film Festival, Wilmington, NC, 2008
- **The Challenges in Making an Animated Documentary Short Film**, Another Hole in the Head Film Festival, San Francisco, CA, 2007
- **The Challenges in Making an Animated Documentary Short Film**, Cucalorus Film Festival, Wilmington, NC, 2007

National Service

- **Broadcast Education Association**, On-Location Creative Competition, Reviewer, 2023
- **Television Academy Internship Program**, Reviewer – 2022 – Present
Agency, Children’s Programming, Scripted, Commercials, Animation, Interactive Media, VFX, Hand-Drawn Animation, Virtual & Augmented Reality
- **Los Angeles Emmy Awards**, Juror, Los Angeles, CA, 2021 – Present
Education/Information, Public Service Announcement, Sports News, Live Sports Programming, Sports Post-Production
- **Daytime Emmy Awards**, Juror, 2021 – Present
Directing, Editing, Preschool Animated Program, Main Title Design, Interactive Media
- **College Emmy Awards**, Juror, 2016 – Present
Commercial, PSA, Animation, VFX

- **Primetime Emmy Awards**, Juror, Motion and Title Design, Commercial, 2015 – Present

Service to the University of South Carolina

- **Board of Student Publications**, Department of Student Life, Fall 2022 – ongoing
- **AI Coordinator Search Committee**, CIC, Jan 2024
- **Review Committee**, SPARC Graduate Grants, Office of the Vice President for Research, Jan 2024,
- **Faculty Development Grant Committee**, SJMC, AY 23-24
- **Petitions Committee**, SJMC, AY 23-24
- **Technology Committee**, SJMC, AY 23-24
- **Garnet Media Group Search Committee**, Advertising Director, Department of Student Life, Apr 2023
- **Review Committee**, Excel Funding Program for Liberal Arts, Humanities, and Social Sciences, Jan 2023
- **Faculty Search Committee**, Visual Communications Video Instructor, SJMC, Oct 2022
- **Search Committee**, Visual Communications Coordinator, SJMC, Sept. 2022
- **Faculty Development Grant Committee**, SJMC, AY 22-23
- **Garnet Media Group Search Committee**, Advertising Director, Department of Student Life, June 2022
- **Review Committee**, ASPIRE II, Office of the Vice President for Research, April 2022
- **Garnet Media Group Search Committee**, Art Director, Department of Student Life, Jan 2022
- **Interim Art Director**, Garnet Media Group, Department of Student Life, Fall 2021
- **Petitions Committee**, SJMC, AY 21-22
- **Faculty Search Committee**, SJMC Data Journalism Instructor, Sept 2021
- **Garnet Media Group Search Committee**, Advertising Director, Department of Student Life, June 2021
- **Review Committee**, ASPIRE III, Office of the Vice President for Research, Mar 2021
- **Streaming in a Hurry Website**, CIC Teaching Sharing Practices for Moving to Online Delivery, Mar 2020
- **Designer and Illustrator**, SJMC and National Association of Black Journalist fundraiser, June 2020
- **Faculty Search Committee**, SJMC Visual Communications TT, 2019
- **Garnet Media Group Search Committee**, Art Director, Department of Student Life, 2019
- **SJMC Children's Book Committee**, Advisor, Story and Development, 2019
- **Faculty Advisor**, The Third Spur, Satirical News Source, USC 2018 — 2020
- **Carolina Core Evaluator**, Learning Outcome AIU for Carolina Core, USC, 2017 – 2018

Student Advisement

- **Lily Ferguson**, *Multimodal Immersive Interactivity for UI/UX*, SC Honors College 2023-Present
- **Kaityln Gough**, *Advanced Visual Design*, Independent Study, Spring 2024
- **Bryce Christian**, *UI/UX*, BARSC committee, SC Honors College, 2023
- **Nayeli Lahiri**, *Dissecting Diets*, SC Honors College Senior Thesis Second Reader, 2023
- **Mackenzie Hitchcock**, *Adv. Motion Design*, Independent Study, Fall 2023
- **Aaron Falls, Savannah Nagy, Chelsea Watson, Zane Heinlein, Lily Ferguson, Melissa Borgerding, Morgan Pinckey, Shash Comandur**, *Immersive Print Journalism*, Independent Study, Spring 2023
- **Hannah Barrett**, *UI/UX*, Independent Study, Fall 2022
- **Kelsey Worthington, Grace Negron, Elise Nunn**, *UI/UX*, Independent Study, Spring 2022
- **Kathryn Longrich, Monica Frazier**, *UI/UX*, Independent Study, Fall 2021

- **Emily Schoonover, Julia Linthicum**, *Augmented Reality Magazine Publication*, Independent Study, Spring 2020
- **Meredith Price**, *Adv. Motion Design*, Independent Study, Spring 2020

Memberships in Associations and Institutional Affiliations

- **Academy of Television Arts and Sciences**, 2015 - present
Commercial Peer Group
Motion & Title Design Peer Group
- **Association of Education in Journalism and Mass Communication**, 2018 – present
- **Society of Children’s Book Writers and Illustrators**, 2018 – 2021
- **University Film and Video Association**, 2016 – 2018
- **College Arts Association**, 2016 – 2018
- **Professional Bowling Association**, 2008 – 2013

Select Artistic and Creative Exhibitions

- 2020 **The Virtual Piranesi**, Digital
Artisphere Festival, Greenville, SC
- 2019 **The Digital Piranesi: VR Experience**, Digital
Stormwater Studios, Columbia, SC
- 2017 **Five Golden Rings**, Digital Illustration, Ink
100 Pieces, Los Angeles, CA - Juried Show
- 2017 **Grandpa Jim**, Ink on paper
62nd Annual Juried Student Exhibition, Columbia, SC - Juried Show
- 2016 **Creep**, HD Digital Video, Dir. Stephen Berke, 3 min - Title Design and Animation
Distributed by Crypt TV, crypttv.com
Daily Short Picks, FilmShortage.com
- 2012 **Technicality**, HD Digital Video, Dir. Owen Thomas, 10 min - Visual FX Artist
Newport Beach Film Festival, CA
Phoenix Film Festival, AZ
Big Island Film Festival, HI
Carmel Art & Film Festival, CA
San Jose International Short Film Festival, CA
San Francisco United Film Festival, CA
Oakland Underground Film Festival, CA
- 2011 **Dirty Silverware**, HD Digital Video, Dir. Steve Daniels, 16 min - Visual FX Artist
Stiges Film Festival, Barcelona, Spain - *Best Short Film*
Toronto After Dark Film Festival, Toronto, Ontario, Canada - *Bronze*
Indie Grits Film Festival, Columbia, SC - *Best Local Short*
HP Lovecraft Film Festival, Los Angeles, CA
HP Lovecraft Film Festival, Portland, OR
Fantastic Fest, Austin, TX
- 2010 **More Control**, 8mm & HD Digital Video, Dir. Steve Daniels, 6 min - VFX Artist
Strange Beauty Film Festival, Durham, NC

- 2009 Chicago International Film Festival, IL
 A Night of Horror Int. Film Festival, Sydney, Australia
 Spooky Movie Int. Horror Film Festival, Washington, DC - *Best Music Video*
 San Francisco International Festival of Short Films, CA
 Cambridge International Super 8 Festival, Cambridge, England
 Indie Grits Film Festival, Columbia, SC
 United States Super 8 Film Festival, Rutgers University, NJ
- 2008 Asheville Film Festival, NC - Runner Up – *Best Short*
- 2008 **The Road**, HD Digital Video, Dir. Owen Thomas, 5 min - Visual FX Artist
 NBC Universal Comedy Short Cuts, Los Angeles, CA - *Finalist*
 The Playground Short-Shorts Film Festival, San Francisco, CA - *Best Overall Film*
 The Indie Gathering International Film Festival, Richfield, OH - *1st Place Microfilm*
 Victoria Independent Film Festival, Victoria, BC - *Best Short Under 10 Minutes*
 Next Gen Film Festival, Los Angeles, CA - *Best Short*
 Sapporo International Short Film Festival, Sapporo, Japan - *Best Mini Short, Best Editing*
 Les Etranges Nuits Du Cinema, La Chaux-de-Fonds, Switz. - *Most Striking Film*
 Dragon*Con Independent Film Festival, Atlanta, GA
- 2008 **When I Grow Up**, HD Digital Video, Dir. Michelle Meeker, 7 min - Animator, TD
 Santa Barbara International Film Festival, CA
 Jackson Hole Film Festival, Jackson Hole, WY
 Ashland Independent Film Festival, Ashland, OR
- 2007 San Francisco International Film Festival, San Francisco, CA - *Best Family Film*
 Animation Block Party, Brooklyn, NY - *Best Documentary*
 Austin Film Festival, Austin, TX
 Seattle International Film Festival, Seattle, WA
 DC Shorts Film Festival, Washington DC
 Cucalorus Film Festival, Wilmington, NC
 New York International Children's Film Festival, New York, NY
 SF Indie Fest, San Francisco, CA
 Sonoma Valley Film Festival, Sonoma, CA
 IndyFringe, Indianapolis, IN
 Heartland Film Festival, Indianapolis, IN
 St. Louis International Film Festival, St. Louis, MO
 Gloria Film Festival, West Valley City, UT
 Riverrun International Film Festival, Winston-Salem, NC
 REDCAT International Children's Film Festival, Valencia, CA
 St. Johns Int. Women's Film Festival, St. Johns, Newfoundland
 Damn Short Film Festival, Boulder City, NV
 34th SIGGRAPH International Conference, San Diego, CA
 Another Hole in the Head Film Festival, San Francisco, CA
 10 or Less Film Festival, Portland, OR
 Bernal Heights Film Festival, San Francisco, CA
 HollyShorts Film Festival, Los Angeles, CA
 Atlanta Film Festival, Atlanta, GA
 Nashville Film Festival, Nashville, TN

- Bellingham Children's Film Festival, Bellingham, WA
 Mill Valley Film Festival, Mill Valley, CA
 The Animation Workshop, Viborg, Denmark
- 2007 **Cold Turkey**, HD Digital Video, Dir. Kyle Spleiss, 19 min - Producer, Prod. Design, VFX
 Long Island International Film Festival, Long Island, NY
 Oxford International Film Festival, Oxford, England
- 2007 **Love Letters**, HD Digital Video, Dir. Jeff Paul, 5 min - 3D Animator
 YouTube Video Awards, Online - *Finalist*
 Alice 3-Minute Film Festival, San Francisco, CA
- 2006 Heart of Gold Int. Film Festival, Queensland, Australia
 Movies at the Muster, Queensland, Australia
 Ybor Festival of the Moving Image, Tampa, FL
 Festival de Málaga, Málaga, Spain
- 2005 32nd SIGGRAPH International Conference, Los Angeles, CA
 Orinda Film Festival, Orinda, CA
- 2006 **Lemons**, HD Digital Video, Dir. Stephen Berke, 6 min - Visual FX Artist
 Alice 3-Minute Film Festival, San Francisco, CA - *Best Comedy*
 Queens International Film Festival, NY
 Woodside Film Festival, Woodside, CA
 Bernal Heights Film Festival, San Francisco, CA

Select Nationally Broadcast Mediography

- 7UP**
- 2015 *Electronic Daisy Carnival*, 30s. - Motion Designer, Editor
- ABC Family**
- 2011 *13 Nights of Halloween*, 30s. - 3D, Motion Designer, Designer, Composer
 • Full network rebranding package, 350+ deliverables
- Angle Soft**
- 2015 *Happy Father's Day, Mom*, 60s -. Title Design, Motion Designer
- Bridgestone Golf**
- 2016 *Around the World*, 30s. - Art Director, 3D Animator, Motion Designer, VFX
Amateur: Paint, 15s. - Art Director, 3D Animator, Motion Designer, VFX
Amateur: Lever, 15s. - Art Director, 3D Animator, Motion Designer, VFX
Amateur: Ping Pong, 15s. - Art Director, 3D Animator, Motion Designer, VFX
Amateur: Stretch, 15s. - Art Director, 3D Animator, Motion Designer, VFX
Amateur: Trick Shot, 15s -. Art Director, 3D Animator, Motion Designer, VFX
Amateur: Product, 15s -. Art Director, 3D Animator, Motion Designer, VFX
- Capitol Music Group**
- 2014 *Mary J. Blige*, 30s. - Editor, Motion Designer
Neil Diamond, 30s -. Motion Designer, VFX
Sam Smith, 30s. - Editor, Motion Designer, Title Design
- Disney Channel**
- 2013 *Radio Disney Music Awards*, 30s. - Art Director, 3D Animator, Motion Designer, Comp

- Full digital and network branding package, 100+ deliverables
- Winter Network Rebrand*, over 200+ deliverable, Art Director, 3D, Motion Designer, Comp
- Sofia the First: Floating Palace*, 30s. - 3D Animator, Motion Designer
- Crash on the Run*, 30s -. Art Director, 3D Animator, Motion Designer
- Phineas and Ferb: Mission Marvel*, 15s -. 3D Animator, Motion Designer
- Pranksgiving*, 15s. - Art Director, 2D Animator, Motion Designer
- Fall Network Rebrand*, over 200+ deliverable, Art Director, 3D, Motion Designer, Comp
- Summer Concert Series*, 15s. - Art Director, Motion Designer
- 2012 *Sofia the First: Enchanted Friday*, 15s. - 3D Animator, Motion Designer
- Summer Network Rebrand*, over 200+ deliverable, Art Director, 3D, Motion Designer, Comp
- 2011 *Good Luck Charlie, It's Christmas*, 30s. - Motion Designer
- Crib Life Sweepstakes*, 30s. - Art Director, 3D, Motion Designer

Dr. Pepper

- 2015 *Lil' Sweet: Birthday Party*, 30s. - Title Design, Motion Designer
- Lil' Sweet: Self Employed*, 30s -. Title Design, Motion Designer
- Mop Dog*, 60s. - Title Design, Motion Designer
- Hermit Crab*, 30s. - Title Design, Motion Designer
- Barbershop*, 60s. - Title Design, Motion Designer

HTC

- 2015 *Oneness*, 60s. - Title Design, Motion Designer
- Uh-Oh Protection*, 30s -. Editor, Motion Designer, Designer, Audio Engineer
- 2014 *M8: Ask the Internet*, 30s. - Title Design, Motion Designer
- M8: Blah Blah Blah*, 30s. - Title Design, Motion Designer
- M8: Ethos*, 60s. - Title Design, Motion Designer
- Eye Experience*, 30s. -Motion Designer
- Global Welcome*, 30s. - Motion Designer

Lil Wayne

- 2012 *No Worries*, Music Video, 4min. - Motion Design, Visual FX

Mophie

- 2015 *All Powerless*, 60s. - 3D Animator, Title Design, Motion Designer
- Super Bowl XLIX

Nintendo

- 2015 *Puzzles and Dragons*, 30s. - Title Design, Motion Designer
- Fossil Fighters*, 30s. - 3D Animator, Title Design, Motion Designer, Composer
- Brand: Mario*, 15s. - Editor, Motion Designer
- Brand: Link*, 15s. - Editor, Motion Designer
- Brand: Pikachu*, 15s. - Editor, Motion Designer
- 2014 *Wii U Holiday: Kids*, 30s. - 3D Animator, Motion Designer, Composer
- Wii U Holiday: Parents*, 30s. - 3D Animator, Motion Designer, Composer
- Captain Toad Treasure Tracker*, 30s. - 3D Animator, Motion Designer
- Bayonetta 2*, 30s. - Motion Designer

Pizza Hut

- 2015 *Go for It, America*, 30s. - Title Design, Motion Designer
- 2014 *Flavor of Now*, 15s. - 3D Animator, Motion Designer, Composer

Flavor Jackpot, 15s. - 3D Animator, Motion Designer, Compositor
Black Friday, 15s. - 3D Animator, Motion Designer, Compositor
Carmella, 30s. - 3D Animator, Motion Designer, Compositor
Castellano, 30s. - 3D Animator, Motion Designer, Compositor
Mario, 30s. - 3D Animator, Motion Designer, Compositor
Villagers, 30s. - 3D Animator, Motion Designer, Compositor
Banana Peppers, 15s. - Motion Designer
Buffalo State of Mind, 15s. - Motion Designer
Drizzles, 15s. - Motion Designer
Horse Head, 15s. - Motion Designer
Jeggings, 15s. - Motion Designer
New Ingredients, 15s. - Motion Designer
Old World Selfies, 15s. - Motion Designer
Peruvian Cherry Peppers, 15s. - Motion Designer
Pretzel Crust, 15s. - Motion Designer

Snapple

- 2015 *Vendor*, 15s. - 3D Animator, Title & Motion Designer
Hey, America!, 15s. - 3D Animator, Title & Motion Designer
Straight Up Tea, 15s. - 3D Animator, Title & Motion Designer
New York: Half n Half, 15s. - 3D Animator, Title & Motion Designer
New York: Peach Tea, 15s. - 3D Animator, Title & Motion Designer
New York: Straight Up Tea, 15s. - 3D Animator, Title & Motion Designer
- 2014 *A Snapple a Day: Peach Tea*, 15s. - 3D, Title & Motion Designer, Comp, Editor
A Snapple a Day: Diet Half n Half, 15s. - 3D, Title & Motion Designer, Comp, Editor
A Snapple a Day: Best Stuff on Earth, 15s. - 3D, Title & Motion Designer, Comp, Editor
A Snapple a Day: Real Facts, 15s. - 3D, Title & Motion Designer, Comp, Editor
A Snapple a Day: Kiwi Strawberry, 15s. - 3D, Title & Motion Designer, Comp, Editor

Sprint

- 2015 *Super Apology*, 30s. - Title Design, Motion Designer
 - Super Bowl XLIX*Pied Piper ft. David Beckham*, 30s. - Title Design, Motion Designer
Family Share Pack: Slice of Life, 15s. - Motion Designer
Family Share Pack: Best Ever, 15s. - Motion Designer
Never Buy a Phone Again: Free, 15s. - 3D, Title Design, Motion Designer, Comp
Never Buy a Phone Again: \$0 Down, 15s. - 3D, Title Design, Motion Designer, Comp
Cut Your Bill in Half: NBA, 15s. - Motion Designer
Cut Your Bill in Half: Nascar, 15s. - Motion Designer
Cut the BS: Bill, 30s. - Motion Designer
Cut the BS: Event, 30s. - Motion Designer
Cut the BS: Cut-down, 30s. - Motion Designer
Cut the BS: Na Na Na Na, 30s. - Motion Designer
Too Rich: Layover, 30s. - Motion Designer, Title Design
Too Rich: Auction, 30s. - Motion Designer, Title Design
Time Machine, 15s. - Motion Designer
Direct2You, 15s. - Motion Designer, Title Design

- 2014 *Goat*, 15s. - Motion Designer, Title Design
Office Freak Out, 15s. - Motion Designer, Title Design, VFX
Tano, 15s. - Motion Designer, Title Design, VFX
Awesome Chart, 15s. - Motion Designer, Title Design
Singing Narwhals, 15s. - Motion Designer, Title Design, VFX
Ice Cream, 15s. - Motion Designer, Title Design
- Taco Bell**
- 2015 *Dare Devil*, 60s. - 3D Animator, Motion Designer, VFX
Routine Republic, 3 min. - Motion Designer, Title Design
 · Cannes Lion Winner
Breakfast Defector, AM Crunch Wrap, 30s. - Motion Designer, Title Design
Breakfast Defector, Biscuit Taco, 30s. - Motion Designer, Title Design
Breakfast Defector, James Harden, 30s. - Motion Designer, Title Design
Subway, 30s. - Motion Designer
Meter Maid, 30s. - Motion Designer
- 2014 *Millions of Combinations*, 30s. - Motion Designer
Hello Father, 30s. - Motion Designer
Blackout, 30s. - 2D Animator, Motion Designer, Title Design, VFX, Editor
Key Card, 30s. - Motion Designer
Quinceañera, 30s. - Motion Designer
Dollar Cravings Menu, 30s. - Motion Designer
Silver Dollar, 60s. - Motion Designer, Compositor
Chicken Quesadilla, 30s. - Motion Designer, Compositor
Beefy Frito Burrito, 30s. - Motion Designer, Compositor
That's Like, 15s. - 2D Animator, Motion Designer, Title Design, Editor
Dipped Crispy Chicken Grillers, 30s. - Motion Designer
Rush Hour: A Live Taco Bell Snapchat Film, 5 min - Motion Designer
 · First Live Snapchat Brand Film
Jessie's Girl, 30s. - Motion Designer
 · Cannes Lion Winner
AM Crunchwrap, 30s. - Motion Designer
 · Cannes Lion Winner
Waffle Taco, 30s. - Motion Designer
 · Cannes Lion Winner
Ronald McDonald Breakfast, 30s. - Motion Designer
 · 5x Cannes Lion Winner
- Target**
- 2015 *More Imagine Dragons*, 4 min. - Motion Designer, Title Design
 · First Live Grammy Ad
Imagine Dragons + Target: Smoke and Mirrors, 30s. - Motion Designer
- 2014 *Coldplay + Target: Ghost Stories*, 30s. - Motion Designer
Taylor Swift + Target: 1989, 30s. - Motion Designer
Teenage Mutant Ninja Turtles, 30s. - 2D Animator, Motion Designer, VFX
Back 2 College, 30s. - Motion Designer
- TNT**
- 2012 *NBA on TNT: Domino*, 90s. - 3D Animator, VFX, Compositor

- 2011 *NCAA on TNT: Bracket Challenge*, 30s. - Motion Designer, Compositor
NBA on TNT: All Star, 90s. - 3D Artist, Compositor, VFX
- 2010 *NBA on TNT: LeBron, Come Home*, 90s. - 3D Animator, Compositor, VFX

Toyota

- 2013 *Toyota HOF: Counting Sam*, 15s. - 3D Animator, Motion Designer
Toyota HOF: Science Sam, 15s. - 3D Animator, Motion Designer
Toyota HOF: Recipe Sam, 15s. - 3D Animator, Motion Designer
Toyota HOF: Hands Down Sam, 15s. - 3D Animator, Motion Designer
Toyota HOF: The Jacket Sam, 15s. - Animator, 3D Motion Designer
Toyota HOF: Its Been an Honor Sam, 15s. - 3D Animator, Motion Designer
Toyota HOF: First Love Sam, 15s. - 3D Animator, Motion Designer

Vanity Fair

- 2015 *Take Back the Table*, 90s. - Motion Designer, Compositor

Volkswagen

- 2017 *SUVVW: Soccer*, 30s. - Motion Designer
SUVVW: Football, 30s. - Motion Designer
- 2015 *Unleash Your Rrrr*, 30s. - Motion Designer, Compositor
- One Show Winner
 - Webby winner
 - ANDY Awards winner
- World Cup Goal*, 30s. - Motion Designer
- ANDY Award winner
- Mom*, 30s. - 3D Animator, Motion Designer, Title Design
Questions, 30s. - 3D Animator, Motion Designer, Title Design
Duke, 30s. - 3D Animator, Motion Designer, Title Design
Sunday Night Football, 15s. - Motion Designer, Title Design
Mini Sales Event: 4th of July, 30s. - Motion Designer, Title Design
Mini Sales Event: Memorial Day, 30s. - Motion Designer, Title Design
Mini Sales Event: President's Day, 30s. - Motion Designer, Title Design
- 2014 *Shark Week*, 30s. - Motion Designer
Sunday Night Football, 15s. - Motion Designer, Title Design

Let's Get a Job Podcast Episodes

- 2022 *Talking Digital Producing for Sports Media with Ashley Gutierrez* – June 22
Talking Digital Product Design with Patrick Drake – March 14
Talking Applications and Interviews with Recent Graduate, Corey Zucco – February 14
- 2021 *Talking Directing for Episodic TV Shows with Dan Liu* – May 3
Talking Ad Agency Art Direction with Sara Lowe – April 26
Talking Content Creation for College Athletics with Justin Law – April 19
Talking Editing for Movie Trailers with Autumn Moore – April 12
Talking Graphic Design for Athletic Apparel with Adam Johnson – April 5
Talking Editorial Art Direction with Chelsea Lee – March 29
Talking Sports Photography in the NFL with Tori Richman – March 15
Talking Augmented Reality Design with Alex Lang – March 8
Talking Wedding Photography with Lauren Jonas – March 1

Talking Cartooning for a Daily Comic with Leigh Rubin – February 22
Talking Portfolio School; is it worth it? with Myka Betts, Beth Hughes, and Rachel Carlson – Feb 15
Talking Background Design for Animated TV Shows with Lousia Lawler – February 8
Talking Brand Identity Design with Adam Hale – February 1
Talking Graphic Design for TV and Film with Megan Greydanus – January 25
Talking Architectural and Interiors Photography with Kim Smith – January 18
Talking Commercial Film Direction with Nem Perez – January 11
 2020 *Talking Data Visualization in Journalism with Anna Wiederkehr – December 7*
Talking About Finding Your Creative Collaborator with Adi Goodrich and Sean Pecknold – Nov. 30
Talking Photo Editing for Non-Profits with Carolina Guerrero – November 16
Talking Letterpress Invitation Design with Shana Wanco – November 9
Talking Music Photography with Dana Distortion – November 2
Talking Content Producing with Jim Brattin – October 26
Talking Editing for Reality TV with Greg Whitlow – October 12
Talking Package Design for Music and Booze with Matt Varnish – October 5
Talking the Design of Politics with Carahna Magwood and Robyn Kanner - September 28
Talking Creative Direction with Michael Powelson – September 14
Talking Illustration with Maria Fabrizio – September 7
Talking Freelance with Jacob Richardson, Motion Designer & Director – August 31
Talking Freelance with Jessica Hische, Lettering Artist – July 24
Talking Freelance with Stephen Berke, Cinematographer – April 27
Talking Freelance with David Zorn, Commercial Editor – April 24
Talking Freelance with Melissa Verdugo, Creative and Physical Producer – April 17
Talking Freelance with Chris Jones, Graphic Designer – April 13
Talking Freelance with Katie Purnell, Lifestyle Photographer – April 10
Talking Freelance with Forrest Clonts, Food Photographer – March 31